



AU PRINTEMPS

à l'Écureuil

Qu'il soit dans le zephyr qui fremit
et qui passé, que tout ce qu'on
entend, l'on voit ou l'on respire.

TRANSART Summer 2016 Berlin

Andrew:

cell: 0176 28776649

Sunday 1:30pm.

Monday
July 25,
2016

put a lock on my blog
TI16 password

Grad Book:

https://intranet.plymouth.ac.uk
log in - lgreenfield
password: Dob. 02/02/1970

Edesk > gradbook (this opens Oct. 1)
(tab)

plymouth temp. email password: 02/02/1970
US quest :-> lgreenfield

Plymouth Library - amanda Russell
librarian

log-in then can access everything

google plymouth university
top right "login" -> quick links ->
library services (go to bottom)
click on search (or electronic library)
(art full text, ART bibliographies)
(modern)

Art & Media section

my subject

my resources

philosophy
copyright section

additional support (left) to order a book.
also - interlibrary loans

→ Lynda.com - has software

→ there is a transit tab

→ Primo & other resources

→ research support

Use mind maps to identify key words

- If your search yields approx. 60
it is too broad
- If 3, it's too narrow

transit presentations youtube
library presentation last year

if we email mention that I'm w/
transit

Interlibrary loans / they can scan a chapter
or send it free
& endless

email:

ask about BFI links - media/film links

email: screenshots of there is a problem
logging in.

RDC - Research Degree Candidate

* mid Sept. ^{15th} submit revised proposal

2017 - end March 2017 RDC 1 complete

RDC 1 - final proposal due

Process Blog
(Process Notes)

if you are
done w/ this
sooner submit
it sooner.

Phd
sample
proposal

proposals
also go
on blog
& updates

Main advisor
is crucial/
connected for
3-4 years

should be
more specific

Fotini's
consultant
per semester

Plymouth → DTC Handbook
Doctoral Training Center

Process Blog - everything goes there
readings / notes / images
ideas

→ ask myself what the phd means to me
how can it work best for me?

Rachel: artist residency +
motherhood

Consortium
REP
meeting

Facebook
presence?

we should on day
1 doing intro. ask the
question - WHY? why do
you want a Phd? why Transport?

Winter is → what you have been doing
since summer.

Δ Jan 9-16, 2017

Phd meeting

Monday Aug. 1

8am

Monday Aug. 8

9am

I set up Doodle
for our meetings

Student REP.

→ sign up on
doodle

room above the kitchen

MONDAY 8am meeting: →

= ask if anyone did
audio record of weeks
sessions

Doodle
calendar
once per month

pirate pad

live + writing
together

lobby TI for
another via
workshop

Abstracts for
mphe - Phds should
be shared before
session

→ U/bus ticket
last week
from Aug. 12
anyone want
it?

Merete Røstad - Oslo / protest / time-based
Michael Bobbitt - Saeflon - Scotland

Laura Gonzalez - Scotland dancer / performance artist

Andrew Woods - NYC painting / maps

July 26

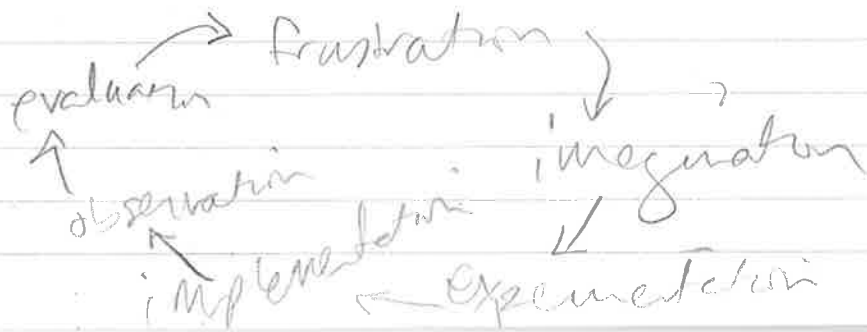
TUES.

Merete Røstad (Marietta) Email

Documentation - forms of reflection

find a terminology that relates to your practice

active documentation



exercise: what, why, for whom,
if you start with that, your methodology will evolve through,
what and how

as a PhD student many doors are open - one can request to talk directly with people (artists, scientist, filmmakers) you would never think I could access. often they'll give 10 min.

PhD is a chance to address/access + push (women thinkers/artists) start + to the foreground + not just stop w/ the most famous-obvious.

close my blog }
put password protection

JAR -> one can register research w/ them
-> you can set up a research blog + keep it closed in 1st year.

JAR →

register for an account
create a basic account
I can use it to build the
dissertation / you can use
it to build / format / filters
over time

Keywords must be part of abstract

(3) - these should be broad for the search

→ look at other abstracts how people
present their documentation

→ collect papers you really respond to
in terms of writing style

Research Catalogue - join here too

Setup 4 - German

Website Artists w/ PhD's

Elkins, you can look through
the list of universities w/ AR PhD's

Record: everything w/ supervisors, record
everything w/ regard to talks

Elia → Truro / Plymouth
→ as a member you get discounts
+ PV student
→ register

website - set up
free open source
google docs
to make
timelines

Book: The Exposition
of Artistic Research:
Publishing Art in
Academia

project managing tools

Excel schedule per semester

tasks / deadlines / projects / lectures

shootings / workshops / conferences
(anything for A.R.) → films etc.

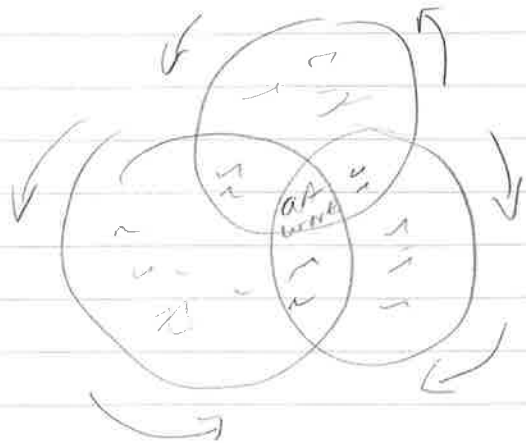
color
coded

- What you're going to do
- when

detailed
dates

- time blocked out / so you know
what happens when

start the excel now → calendar



make one for each

what am I doing / how
- way? " " if
- for whom?

mind map practice then you can always easily know to talk about everything

make a mind map for each research question

PHOTOGRAPH → everything you do - notes - sketches
photos / audio recording

Someone should always document me while working
part of process

to keep images → Abbe bridge
→ online account that holds everything

Set all of this up NOW ^{then it is in place for all references}
resources for organizing research materials

endnote.com (private)

mendeley.com (open source)

looks up to all devices

citations, books, journals, all sources

Don't want to lose ANY information due to lack of DOCUMENTATION no matter how small

email librarian at P.V.

↓ this one recognizes the book + pages.

and setup the endnotes automatically + plug them into the thesis

Chemistry Man Award
2012 Sir: I. K. Mannen

have to plan small snippets from videos.

genealogy
on
Johnny Appleseed

always bring release forms whenever you think you would use anything

she had invited people from so many different fields to observe a performance so as to get feedback on how they perceive what you are doing

Jottacloud
image archive
also audio/images
video - general
other people
documenting a
process

JULY 27

Wed.

Sarah Bennett / Aija Lewin
London Plymouth

→ pull out one of my research questions after lunch

PU - student handbook (DTC)
Doctoral Training Center

Oct 1 - start date MPhil

RDC 2 - transfer from MPhil → PhD.

→ after being enrolled - read handbook familiarize & highlight
↳ can also access handbook on Transact
→ handbook talks about ^{SITE} sessions in various dept's.

* see if I can get an email list for conferences/events/calls etc.

→ interesting that your concept is about identities + how others view you - + you chose to in some ways shift the authorship argument

has her practice changed in the last years?

Is it important that we know or sense the identity part?

including cutting up printings allowing people to reorganize them - that they were on the floor. - in our talk re. brain patterns/loss of pleasure

what do you want to find out?

PH: why are you doing this?

WED: How are you doing it? what are you doing?

Why is it important?

Who cares that you're doing it?

Methodology + Method

Te. artistic research is a methodology

Methods: observation semi-structured interviews auto-ethnography

(Qualitative or quantitative outcomes) [grounded theory]

analysis] → way to analyse

your research questions will determine the appropriate methods.

Against Method Feyrabend (1973)

Haraway

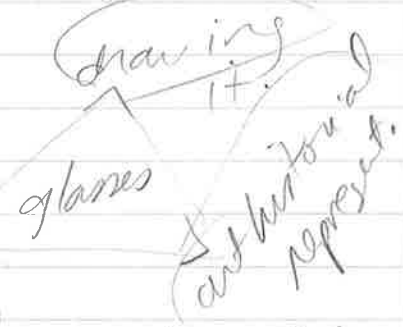
↓
methodological abundance

endnote
mendele
zotero

using various methodological approaches

Methodology:

→ triangulation
phenomenology



→ Bricolage: peppered, candlestick approach

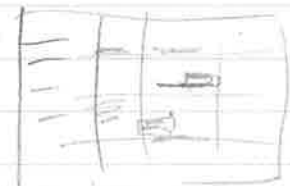
→ New methodological approach

→ have to make it clear to others what you are doing + why so

that anyone else can understand what you are doing + why = transparency
tacit knowledge

RDC1 - template form

presentation in NY
Prospectus (proposal) incl. (2000-2500 words) biblig, timeline/ganttchart



color coded excel

Sources
all useful elements
in beginning stages
inc. films

project aims

120-200 words

3, 4 are reasonable

Should be my aims NOW

background to research - situating myself as a researcher

→ why it is relevant to me but also

* looking at other artists that have worked w/ Benjamin (van Waal?)

Belichildhood exhibition

action research

→ research question

question begins w/ essay films and then move to location
also bring into the question (Benjamin)

why is essay film necessary

Woods location
→ site
→ Neutral

Jull's audit - read it now
to determine what
is missing

PU padbook: to keep log of
interactions / notes

www3.plymouth.ac.uk/padbook

→ once enrolled at PU
save password on all
devices

→ record all conversations

→ logging tutorials

login: <https://internet.plymouth.ac.uk>

Thurs | Geoff Cox | Aarhus Univ.

*lunch next beneath Goldsmith text

Speaking Code - coding as aesthetic
& political expression

The Contemporary Condition

↳ research group / workshops
colloquiums

Peter Osborne - press / essays
published

What is Contemporary, Agamben

Dexter Sinister / The Serving
Library

Press
(sites)

Thinking of writing
as a technology

(tylogography)

pattern languages: Jane
used pattern Jacobs
languages to design cities

transmedial - open call ^{Phd. research}
de/content/machine-

Machine research > ^{research} ^{unintentional} ^{call} (but it happens) ^{every year}
↳ group "constant"

ways of Machine Learning *

→ John Berger Way of Seeing
based on Benjamin

early project, they have had meetings

Heck Bergdorff - The Exposition
of Artistic Research
private pod

New York: Capital of the 20th C.
based on Arcades Project

Kenneth Goldsmith - poet
founder of UBU web 1994
Baudelaire is protagonist
of Benjamin's Arcades
& Mapplethorpe is for
Goldsmith (New York
Times, ^{Something} ^{Bonomet})

UBU web.

#Friday Seminar (Pope) Viva

student rep. question:
find out if it is true that
Viva happens in Berlin in
summer seminar? This may
be under discussion w/ PU

the external advisor has to be
someone who is a specialist
in the area of PhD - not
involved in my PhD process or
research - not a mentor, not an
advisor

internal examiner must be from PU
I can suggest this person - think
about this person - I cannot have a
relationship w/ them but can go see

them speak & introduce myself to get
a sense of who they are & how
they are as people - Not just what
their qualifications.

~~Margaret: create practice
1st & 2nd year collage. How collage as
& creative practice~~

Amanda → suggest new books
librarian particularly Artistic
Research books

feminist theorist - Patti Lather

Bruno Latour

Kathy King

artist Claire Maclaff Cardiff
Oxford & Goldsmiths → Ruskin

feminist
alternatives
to academic
as usual

Haraway

Exhibition: "Forensis" here in Berlin
about how objects can testify
about a place or event.

idea generation
of painters
at a party
eg. as interesting

email to Geoff
email Robyn
character
do a vehicle if possible
to make work differently

to Anja to get me on
an email list for
the Berger/Benjamin
works (transmediale)
and 3D3 for conferences
PU-art department "events"

Raul - parse out
what are facts?
what is documentary?
what is a narrative?
what is fiction?
what is film?
what can film do?

gets to 5 perfectly

Unfinished
exhibit
at Met

Upload notes from
Aug. 1

emilio created a
private pad that
we can't share

figure out how
to have multiple
time zones

email Andrew
2 dates
give him the
of emails
from past
people

if there is no
room for play
steps coming from
its in need
connection to
capitalist
systems

HdW - Anthropocene
2 year project

Munich Nat. Hist.
Museum has
a wing for
anthropocene

meeting w/ Simon

• that he stopped having a cellphone came from his background working w/ software design. He was a webby & SF

and was struck by the the question of falseness of the panel (was that Bill Gates next to him or a doppelganger?) No one would tell him - there were false press very theatrical but then there were also very real protesters against the internet as progress as valuable

responsive work
video it live
how is this doctoral research process proceeding through my art practice?
so he quit making digital works all together

and got rid of his cell + create space

I send Sebastian the fermentation short

1-10 am Thurs. Andrew meeting (2 hours)

Hamburger Bahnhof - Manifest show

Blog -> add dates w/ notes, audio talks, videos

Anthropocene

(MON)
Aug 1-3 Simon

HfKW - 2 year exhibit

Munich - Nat. Hist. Museum
has a wing devoted to Anthropocene

Gavin theory - Lynn Margulis attempts to admit the agency of everything
(NASA artist residency program?)

dynamic agency of things + the interaction of things

moon cycles for planting re. permaculture
download

• Arne Naess - ecosophy - deep ecology
The Call of the Mountain

UN - have
welcome to the Anthropocene
-> MUNICH Nat. Hist. Museum (video)

paying attention to the ^{thickly described} particularities - as opposed to the massivity of the sublime

TOM VAN DOORN - authorocene
(time of humans)

perhaps better terms

- Capitalocene (Haraway coined term)
- econocene

Michael Serres > biogeo

• attunement practices

get these

ST
Pill
book
on
dog

Youtube: The Nature of Manufacturing
the wild

Jamie Lorimer

geographers - very interested in collaboration w/ artists

journal: geography in practice

Geographers

inventive methods - creative methods

If there is a question & we don't have the tools for it yet, we invent it.

→ trans ideas in sexuality as introducing the 'more than' dove example that connects the social/cultural to the idea of gender fluidity.

TUES

- 2014-2016
- film/food
- silent walks
- silent dinners
- open invitation to join
- letters to strangers
- gifts to strangers
- all that's left are artifacts + I can imagine these becoming fetishized in documentation or becoming something other - worst case → product

most of my work has been participatory & I have not found a adequate way either to reflect on it or to document it

he is soooo good -

Petersenart
store (paper)
near here.

really - he really
listens and really sees -

how fun to work w/ him!

Tricks of the Trade

Howard S. Beckers

(hard book for PhD work)

SITE/Tijuana
Javier Tajera?

what: Santiago Surina worst case
scenario. "If you see him
anywhere on the horizon,
you're in the wrong place."
- Surina
Pope

Timothy Morton

Ecology without Nature (PhD / ab)

Ramires

✦ Clair Bishop

✦ Grant Kester

update
web slow/2D
stuff - show the
trajectory update w/
most recent stuff

Martin Buber - sitting next to someone
in silence - you are disposed to
others.

Gustav Metzger, 1965 Auto Destructive
Art.

Damien Hurst - Freeze, MOV

Bill Viola - reflecting pool

Chris Welsby - artist interview

↳ i.e. wind speed determines
where the work is edited

↳ track movement of the sun or
wind over the course of a day

direct input from weather data
determines the edit point

(ceding ^{agency or} control over something that
filmmakers usually try to control) ^{i.e. the sound of wind, light}

Suggestion that there is a
paternalistic relationship to
the wind.

Francis Alijs - 31 sec.
tornado

Thinking about the language we
use when we think & write
about our work.

answer those questions from Brechouse as
prochorens

What opportunities for experimental
research & praxis does this offer

- To which we could add:

- What are the other non-human
things that support us in being

Jonas - send me list of
words not to use
in art writing
↓
email
ver!

Jonas, Deborah, JoMichelle

deborah.carruthers@gmail.com

jomichelle.piper@gmail.com

JonasBecker@me.com

luisa.greenfield@gmail.com

email on discussion to them

- @tolith group - LA (essayfilm)
manifesto marathon 2008
→ combining texts & creating
fictionalized encounters
between T.E. Saljait Ray + ...
these were drawn from existing
interviews or conferences
(verifiable).

others notes: relational

JoMichelle took notes

The Queer art of Failure (book)

Soledad (book) - (Paolo's wife)

wed) Andrew, came
Roger Hornes

email Simon
by Fri. re.
advising

The idea of giving up the control
we never had.

Accepting contingencies as an integral
part of the work.

→ that they don't just slip into merely
supportive praise or a list of preferences
Idea is to try to figure out where
that person is coming from - what
they are after and challenge them
to refine the ideas & the realization
the work

→ self organization - appreciate that
there is work to meet / expand contact w/ a
PhD group

U-Work under phd

Object 2

James

→ what is most exciting is that it is an
organic perpetual work in process.

Friday

Call Andrew ^{organize}
order these
print out

Olan Marie

- Gibson & Recorder → check
email
- Guido Van derweere ref.
- Jackie Parker from Andrew
- Cathartot

questions re. Facebook / output
activity

• admin. → getting it out there
particularly crucial
for 1st year

• crits - can be civil, productive and
still sat a very high level. But that is
operate a challenge to everyone.
over kind

Andrew meeting

John Newling - ext. access
the Lemon Tree + Me

map of Rome - Betty Center
3 large Latin Urban

The History of Woods Nature's
most beloved plants - Maybe

Monday: + set schedule
+ more conversation
asking what are the
needs anyone has

8:00-10:00

change calendar → INTRO - civil discourse

Margaret + Lucia → send
email re. feedback

Fernando Pessoa - The Book of
Disquiet
heteronym

Cella: take fun invite a
guest, call in someone
for specific reasons

Bookmark one new calendar
because everything is linked there.

MHH + MHH + Ladan Yazdani
yazdani@yaho.com

Encounters ^{www.g}

Friday ^{www.g}

^{www.g} Berlin Art
grant clinic

Thurs. 11th

1. Ece Pazarbasi - author, Istanbul
audio tour

overlaying google
maps
from 1800s to now

20 million
Istanbul
city walks (2009)

Food as social glue (2013) ^{everything under}
tell me what you eat (2014) ^{the sun} (2015)

2. Jean-Ulrick Desert - artist everyday
familiar things
Verba Buena
reactive - Bologna's out of flags
artist - Negeherken

3. Low Cost car crashes / barriers
J.B. Ballard - Crash / Inter subjectivity
(book)

4. (Spain) curator Lorenzo Sondoval
Tier - The Institute for Turning inward
(book)
Endoth Research

Started from a failure - anthropology of
- George Lore everyday life

"Narmatre machine series"
set up. 1 - Valentina Karger
" " 2 - Isabel Lewis

"A soft Tragedy" - Olypy (Londwerk)
"Formation (Centre)" (Caral)
"Deep Surface"

Fr' crit. 10-12 above kitchen

- respect - a practice in listening
- start on time - end on time is NOT an attempt at creating a rigid / formal structure it is a way to respect each other's time
- likewise the way I see it, if I respect your work I will offer an honest constructive analysis (feedback) of your work as I see it. This is respect.

Nora Mayr
S. In situ - Berlin, com curatorial
collective

Austria - program coordinator Kunstlerhaus
Bethanien
(Kunfrustent & 21) → 1 year cycles
space idea of blank page
year by year (peripheral art pieces)

(Eli Corbinas) video (KW -
community theater)

thinking of exhibition as a person
VIC, JOHNNY, MADELINE

G.S. Barnett artist
"Transit is a place to ask questions that create
crisis"
illegal immigrants + sexual labor
history of furniture

SE Barrett - expanding
German UK - cumefiction / diaspora
embodies queen anne
furniture

- corpse popping - animals -
worked stables -> yoke -> vagina
horse yokes
force of the earth to bear
more than you actually need
-> how can we find joy without journey

up / play + play
7: Julietta Aranda - artist, eflux journal (director)
write, editor
time perception
politicized subjectivity - collection (individual)

animals creating infinite texts
Greenhouse
camera obscura hourglass
flowing upwards
- work w/ 10 #'s, second hand

8. Morgan O'Hara - connected to heart, calibrate rhythms
LA art student 1961 Redwoods / musicians
ask myself:
15 what I'm thinking about now worth paying attention to when I'm 80?
multiple choice

9. Elise Demers - Berlin / Basel, SI

Adrian Piper research archive
criticisms drawings / Lena Honke

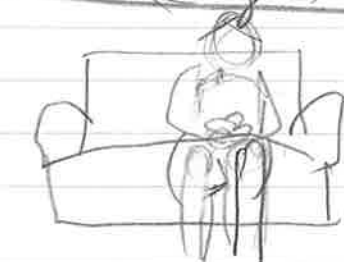
maps
2nd 17:50 1. Morgan O'Hara
1st 17:20 2. Ece Pazarbası
3. Julietta Aranda
Stitched maps on each other that urban planners use.

(EW) Gaque Parveitch - insurance map maker

Eva Maria Schön - Berlin
Bundesplatz 2. drawing based artist

Bloss Feldt - biology internal structure
(Morgan) (Cape)

Mind Ego:
monologue



attractive young english woman
slight echo in large room

Sunday → Imprecipitable Self

an ethics of change + transformation
smiling skepticism

Alexandra
60% shared
10% what
I was
wondering

meeting with Gayle + Alexandra at
Dugardin (recorded)

Lynn Book
intro.

Else journal
→ on Contemplation

Conversational
tone
chat

030 min, public Q+A

w/ Alexandra + Gayle
(recorded)

Economics of friendship

Law Background
PhD

(is that
the word
I want?)

as in a
conversation
there is no
end goal, is
it just
about listening

in
conversation
w/ focus on
biennale

- transcription
can flatten
nuances

center for
curating
the
archive

- a levelling
- how to
construct an
essay that
can never be
recreated in
the same way

→ this in terms of
archive collection of thoughts/ideas

pulling from various ideas
for curating

Contingency (synchronicity)

Koleka - Amy Given Sunday S. Africa

(interview)
the maleness of
the GAME

fleeting time

Mohammed's
piece was
new to Gayle too

Muhammad ← distance (Gayle chose an
artist that was new to her + also consciously
tried to choose someone that Alexandra would not expect
from her. met in person only once right before
Berlin

*email Alexandra + Gayle

→ ask for a scan of the letter page where
they both choose paragraphs from same page.
→ find a copy online of the essay she mentioned

Koko
Putumer

she hadn't
heard before
it was
transcript

the maleness of early net art
early video art, video
some
technologies

Normally
the role of
curator is
total
control
listening
being
trained
to listen

he
'disrupted'
the
essay
distinction between
listening
hearing

parameters
were simple
20 min. / has to be
audio

he was
born
at the time
he quotes sounds
from

→ to write A Polyphonic Essay

have a trajectory of thought

→ giving up power of ^{curator + artist} accepting the element of failure as part of it.

* email Fotini to get her to sign up as a consultant a T.I. and proposing a workshop

accepting
Δ risk / not knowing / failure

possibility of
→ the risk of
of communicating
w/out words

the inbetween / slippery spaces are more easily inhabited by women

→ listening implies an openness
reciprocity, being engaged
to share something of yourself.

power / giving up power

choosing NOT to play the game is a form of power — is exercising power

choosing NOT to see is a form of power

(2019 - next Triennale?)

Morgan O'Hara - talk (recorded)
(originally Maureen O'Hara)
IS A BADASS!

Fulbright - check to see if they have funding for PhD students

→ travel grants

Transart → trying to establish legal status in Germany

Pro fellow

Sonic core / Sonic seek

Phd meeting [Mon. Aug. 8]

missing from Doodle: Ally
chatroom as alternative to
skype

→ agenda pirate pad
• to organize meetings

1. Omar
2. Ally
3. Margaret
4. Lisa
5. Veronica
6. Lina
7. Paul
8. Emilio
9. Robyn
10. Udo
11. Bill

Phd emails

Resistance [Tues]
gave everything that
imitates as about
others can lead us
to an understanding of
ourselves

Heiner Müller - Anti-Hamlet

The Odour
of Soap

And introduction to the wife &
work of Heiner Müller
Brecht - the work of
others was
fertile ground

4 youtube

colloquium - on calendar for incoming
mph

Sept. 15 deadline
link "slideshow" to slidesroom

Grad Book - Oct. 1

[Tues] Lynn Bosh
Abrigo Parfati
Brazilian Journal

Resistance (British Library)
Elena Marchevska - UK archives
of rejection letters newly
shared.

Rejection experience:
There is a video art festival
on the outskirts of Berlin
that carries the same name as
a very prestigious competitive
video festival only the festival
outside of Berlin advertised that
they accept everyone who submits on a particular day

email all
Simin, Elena,
Merete, Sarah,
Geoff ask for
power points

At a particularly low period of my life I decided to submit. A couple of weeks later they asked me to come there in person so I took the long slow train to a district I'd never been to before. It felt like a village - all of Berlin had at one time been a cluster of small villages. I walked to an old man's house. The director very nervously tried to explain why they were breaking their own published rules about accepting anyone. She tried to explain that the festival was really for the neighborhood. I somehow wanted to release her and myself from the awkwardness of the situation so I explained to her that their festival has the same name of a very famous competitive festival. I told her that it confused me. and she ended the talk by saying "Yes you are very confused!"

Muller in late 70s thought that landscapes were too large to be tamed

Kuhle Wampfl

after the premiere it was censored, after a brutal editing it was readmitted. K.W. is now considered a milestone of political cinema

Fire in My Belly
David Wojnarowicz
Diana La Galas

NEA 4 franklin furna@e.org

Wilson Diaz } NEA timeline
Rebeldes del sur

Rosemary Thompson - Extraordinary Bodies

Mezid - Cildo Meireles

Ray Gun magazine young typographer

David

Argentina - surfer from 1970s

Francisco

Teching Hsieh (Sam Hsieh) one year performance 1980-1981

Taiwanese

techinghsieh.com

New ET movie cutting scenes w/ police + guns mom saying 'Don't shoot' 'Mezid said' 'guns replaced w/ walking father'

→ hosts of Berlin → Warsaw conference

Wed

praise of laziness Mladen Stihonovic (zagreb)

8:30am - 9:00am I laid in the garden for 30 min. with my head facing Southwesterly. Some sun was on my right side body (1993) Manifesto

work, order and peace 1978

artists in the west are producers of something

• Duchamp + Malevich

↓ having been lucky because I have never had to work for a living

↓ laziness - there is no art without laziness

↓ laziness the real truth of mankind - only a few capitalists can be lazy

accelerate manifesto The Myth of Productivity

guardian UK article about a pilot project in Sweden that is reducing work to 3-4 hours per day

Peggy Shaw Bob (Sick) Martin O'Brien Flanagan Bobby Baker - Table Occasion

period of productivity - just before coming here
ever since I moved from my Neko's
studio

outward
period of non-productivity - night before Filipa
called me, I remembered laying upside down
on the ^{exp.} → to work on the cage piece

BUT it was also ^{Sn & Books}
probably the most ^{inwardly} productive
time of my entire life since I was
pregnant

Heather Casils
Reasoning an Image

Tatiana
(Pigouira
Leite

2013
pieces that speak to
the 'labor' of art

(2011) The climb is
Also the fall
Wonder why I have
such intense resistance
to certain 'moves'
in performance art?
Especially where
body is involved.
Daydreaming as a form
of productivity

THURS

Deborah Pearson - forest fringe
Mary Coble - performing defiance

protest gestures: fist in air, lock arms
fel p/ochades, lining bodies at arrest
heavy body, won't go willingly
chevron, cattleing gestures used by
police

call's response chorus roof top of Iran
- hands on head, back of head
→ boycott, absence of the body - use of
sound

Shilness or being beside ourselves
Tomas Rafter - artist

(why are we
watching Hari Krishna?) could be a documentary
so focused on gesture
documents parallel worlds that exist

BERLIN

Agamben - Notes on Gesture

Emily Qacin - contested spaces
Democracy
Now!
Venice
Biennale

Assemble - artist, collective (Turner Prize)

→ self film or How to Document a Movement
Rabin Mrone - The Pixelated Revolution

Hito Steyerl - check project re: head of NS
Building's History in Berlin

Simon Gitchley book
Infinite Demand & On Humor

Passy list

(Friday)

campaign: direnkahkaha (resistance/laughter)

Mysterious letters (Ireland)

Lenka Clayton & Michael Gore

sending letters to everyone in the world one town at a time

Handwritten letters

brought communication among people. The letters were fairly cryptic, humorous.

Spartacus Chetwynd - Turner prize
fast carnival

small act of hope: Bokashi

Lynn Book - sound/voice workshop

Send an email to see no.
graphic notation (alternative notation class trip taught)

check new website and see if any website and blog link.

email Jean Marie to find out which ones I didn't do - (evals)

→ alternative residency request

→ email eval. about Amanda Purcell++

Jan. Program
9-13 at 1120th
Foundation

Winter Jan 7-14
NYC
Sat. → Sat.

Summer: poss.
July 23 - Aug. 11

Fri colloquium

suggestions:

- offer some body work in winter
- request for another viva workshop
- abstracts for Mphil & PhDs should be shared before session (not just avail. but)
- suggestion for PhDs on day (share)
- 1 lucky intro on question "Why do you want a PhD and why Transart?"
- question re. Facebook activity why so little?
- admin. question getting crucial
- getting started info well before summer crucial for 1st year PhDs, with acceptance comes getting started & person should confirm acceptance.

(New website: www.transartadmissions.org)

website - they are updating new one will send a link to the docs

what's up - someone ^{from our PhD group} collects contact list or consolidates it, add it to the list serve
imessenger news at transart - send info re. activity

meeting in NYC w/ web person to consolidate social media

During the 1st two weeks I realized that I hadn't touched earth or anything but concrete apartment floor, pavement & asphalt floor. So I started slowly & with care walking through the garden. I immediately felt the undulating ground under my feet & the white moths bouncing around & the small bird that appeared to be living there emerged.

Get a copy of the texts that were used to base the Triennial on. → website

when I'm talking about the art project that is this →

Friday meeting w/ Jared

• bring camera
• we watch an "art piece" vocal experiment in the garden that prompts us to ask why people don't engage in a different way or don't seem to even notice that there is a difference at all between one space & another, i.e. pavement & the earth, the garden, all of the small & micro creatures under foot. That the gait was the same in either space.

→ ask about how it came about - the garden.

→ ask him to describe the process

→ ask what has surprised him? ^{overall / specifically} create the garden offer to begin with

ask (look at the Triennial text) where were those invitations accepted or tried on by the TI group

• how are workshops chosen?

Jared - said after I turned off the audio - that when he tries to talk as an 'artist' about ^{choreography} or ^{art} ends up sounding forced because "I'm so concerned about how I sound & I'm using things etc. but how in the garden, now & that is necessarily because

there is no jargon in the garden there is
no lingo here, everything is just clear.

Ideas from the plane Aug. 13
Berlin → LA

• propose a course on contextualizing
Ph.D. project. We are asked to
situate ourselves / our work in
an art context - in a continuum.
Might be helpful to have a workshop
around creating contexts for our
work - our projects.

pack -
earbuds

Friday: interview
Jared
Gardner

clip.it

- share audio



buy my
godd
camera

o-check design graphics