

For dye-only images

Just a five minute wash is fine, less if you want to risk it -- but what's five minutes compared to a possibly significant archival advantage?

For Bleach Bypass images

These images have both dye and silver, and must be treated according to the standard B+W protocol, which is: rinse, 2 minutes in Hypoclearing agent, then a five to ten minute running rinse. Don't skimp here either; saving a few minutes here today may land you with unusable originals in ten or twenty years, which will come to pass sooner than you realize.

Photoflo

Not a big deal, but before you call it unnecessary, consider that using it will, in addition to reducing spotting, often dramatically shorten the drying time. Just move it from one end of the film to the other along the length of the film, which will force you to untangle it, into a bucket of a couple of gallons of photoflo, then squeegee it through your fingers and hang it up to dry as you go. Be careful to ensure, once its hung, not to let the strands of wet film touch each other, as they can cement together and when you separate them all the emulsion stays on one strip, and tears off the other.