

LUISA  
GREENFIELD

Berlin, Germany  
luisagreenfield@gmail.com



## Education

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2022	PhD, Artistic Research, University of Plymouth, UK
2008-2009	Fulbright Fellow, Filmmaking, Universität der Künste Berlin, Germany
2006	Master of Fine Arts Degree (MFA), American University, Washington
2000-2001	Graduate Studies, University of California, San Diego, CA (UCSD) Film Theory, Art Theory, 16mm film
1993	Bachelor of Fine Arts Degree (BFA) Otis College of Art and Design, LA, CA

## Screenings and Readings

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2022	<b>Oberhausen Short Film Festival. 68-</b> 16mm screening “Labs”: <i>Bilderbuch</i> and 16mm “Film Farm” workshop screening <b>Gegenkino</b> , International Film Festival Leipzig- 16mm screening: <i>HLBC 16</i> <b>The Experiential in Artistic Practice and Research: Methods, Knowledge, and Reflective Processes</b> Symposium, Rønningen Folkehøgskole, Oslo. “Living and Lasting,” collaborative presentation, screening: <i>Plant Time</i> Nordic Embassy in Berlin, <b>MEMORYWORK</b> symposium, “Living and Lasting,” collaborative presentation, 16mm screening: <i>Plant Time</i>
2021	<b>Nordic Summer University</b> Winter (Dis)symposium, Distant and Dispersed, “Presence of the Archive” collaborative presentation with Myna Trustram, Per Roar, Camilla Graff Junior
2020	<b>The New Center for Research and Practice-</b> presentation: “Returning, Revisiting, and Retracing in Analogue Film Practice,” screenings: <i>Imago Mundi</i> and <i>Plant Time</i> <b>Hošek Contemporary</b> , Berlin- 16mm screening: <i>Bilderbuch</i> <b>Mala voadora / Hošek Contemporary</b> , Porto- 16mm screening <i>Bilderbuch</i>
2019	<b>Oslo National Academy of the Arts (KHiO)</b> Artistic Research Week, collaborative performance lecture: <i>Are You Still There?</i> and 16mm screening: <i>Bilderbuch</i> <b>Acud Macht Neu</b> , Berlin, DIFFRAKTION 9, LaborBerlin, 16mm screening: <i>Plant Time</i> <b>Oberhausen Short Film Festival. 65-</b> 16mm screening: <i>Imago Mundi</i> <b>Museo del Cine Lumiton</b> , Buenos Aires, Argentina- 16mm screening: <i>Bilderbuch</i> <b>Alternative Film/Video Festival</b> , Academic Film Center, Belgrade, Serbia- Official Selection: <i>Imago Mundi</i>
2018	<b>Volksbühne Roter Salon</b> , Berlin Labor Berlin Film Collective, “Film to the people,” 16mm screening: <i>Imago Mundi</i> <b>Cambridge Festival of Ideas</b> , <i>The Archive and the Contested Landscape</i> exhibition, Cambridge School of Art, UK, installation: <i>Milena</i>

**Analogue NOW!** Revela-T Contemporary Analogue Festival at the Archive Museum of Vilassar de Dalt Barcelona, Spain, screening: *Bilderbuch*

**THEOREM Cambridge School of Art**, Ruskin Gallery, PhD exhibition and symposium  
16mm screening: *Bilderbuch* and *Imago Mundi*

**Society for Artistic Research**, 9th International Conference for Artistic Research, University of Plymouth, UK, collaborative performance lecture: *Are you still there? Four approaches to text*

**CRCLR Berlin**, DIFFRAKTION 8, LaborBerlin, 16mm screening: *Bilderbuch*

**ELSE Foundation** symposium, Mexico City, Casa Maauad, "On Limits, Borders, Edges, and Boundaries," performance lecture with 16mm screening: *Bilderbuch*

**SOMA** Mexico City, performance lecture and screening: *History Lessons By Comparison*

**Latvian Academy of Culture**, Riga Practicing Communities: ReActivate and ReVisit presentation, "History Lessons By Comparison"

2017

**Akademie der Künste Berlin/Berlin Art Week:** *Tell It to the Stones/* The work of Danièle Huillet and Jean-Marie Straub. Film installation: *History Lessons by Comparison*

**Akademie der Künste Berlin** *Tell It to the Stones*, Presentation: "Off Screen: Danièle Huillet's multi-faceted contribution to filmmaking"

**Akademie der Künste Berlin** *Tell It to the Stones*, Panel: *Framed/Unframed* addresses the question what constitutes a "pédagogie straubienne"

**Ausland Berlin**, *She Tales*, A collective screening from the women at LaborBerlin, 16mm screening: *Bilderbuch*

**Imperfect Cinema Future Imperfect Symposium** at University of Plymouth, UK presentation: "Tell It to the Stones: History Lessons, and the film work of Huillet and Straub"

**Ufer Studios Berlin**, Transart Institute summer PhD residency, performance lecture "History Lessons by Comparison"

## Publications

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- 2022 PhD dissertation: "The Disquieting Image, Retracing the filmmaking of Danièle Huillet and Jean-Marie Straub," University of Plymouth, UK
- 2021 *Tell It to the Stones, Encounters with the Films of Danièle Huillet and Jean-Marie Straub*, "History Lessons by Comparison," Sternberg Press, Berlin
- 2020 *Film in the Present Tense, Why Can't We Stop Talking About Analogue Film?* Co-editor, Archive Books, Berlin. First printing 2018, reprinted 2020
- 2019 THEOREM 2018, "Bilderbuch," Cambridge School of the Art, UK
- 2018 *Being There, Exploring the Local through Artistic Research*, co-editor, Aarhus University Press
- 2017 Art Journal, Vol. 2 The Imperceptible Self, "Minus Ego"